

# Minor chords training

♩ = 65

Example 1a - Shifting between two chords

Example 1a shows a 4/4 rhythm exercise. The top staff is a standard musical staff with a treble clef, showing a sequence of chords: Am, Em, Am, Em. Each chord is accompanied by a diagram showing the fingerings on the guitar fretboard. The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string. The rhythm is consistent across all chords, with a quarter note followed by eighth notes.

Example 1b - Shifting between two chords

Example 1b shows a 4/4 rhythm exercise. The top staff is a standard musical staff with a treble clef, showing a sequence of chords: Dm, Gm/D, Dm, Gm/D. Each chord is accompanied by a diagram showing the fingerings on the guitar fretboard. The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string. The rhythm is consistent across all chords, with a quarter note followed by eighth notes.

Example 2 - Shifting between three chords (including major)

Example 2 shows a 4/4 rhythm exercise. The top staff is a standard musical staff with a treble clef, showing a sequence of chords: Am, C, Em, Am. Each chord is accompanied by a diagram showing the fingerings on the guitar fretboard. The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string. The rhythm is consistent across all chords, with a quarter note followed by eighth notes.

Example 3 - Shifting between chords in the same bar

Example 3 shows a 4/4 rhythm exercise. The top staff is a standard musical staff with a treble clef, showing a sequence of chords: Dm, Gm/D, F, Gm/D, Dm, Gm/D. Each chord is accompanied by a diagram showing the fingerings on the guitar fretboard. The bottom staff is a guitar TAB with six lines, showing the fret numbers for each string. The rhythm is consistent across all chords, with a quarter note followed by eighth notes.