

C major chord progressions

Warm-up vamp. The concept of common finger: don't lift the fingers on the 4th or 2nd string

Four guitar chord diagrams illustrating a warm-up vamp progression: C, Am, C, Am. Each diagram shows the fretboard with fingerings: C (3 2 1), Am (2 3 1), C (3 2 1), and Am (2 3 1).

The concept of groupings: move the middle and ring fingers together

Four guitar chord diagrams illustrating a progression with groupings: C, Fmaj7, C, Fmaj7. Each diagram shows the fretboard with fingerings: C (3 2 1), Fmaj7 (3 2 1), C (3 2 1), and Fmaj7 (3 2 1).

Cadence in C major

Four guitar chord diagrams illustrating a cadence in C major: C, G7, F, C. Each diagram shows the fretboard with fingerings: C (3 2 1), G7 (3 2 1), F (3 2 1 1), and C (3 2 1).

A common diatonic progression

Five guitar chord diagrams illustrating a common diatonic progression: C, G, Am, Em, C. Each diagram shows the fretboard with fingerings: C (3 2 1), G (3 2 4), Am (2 3 1), Em (2 3), and C (3 2 1).

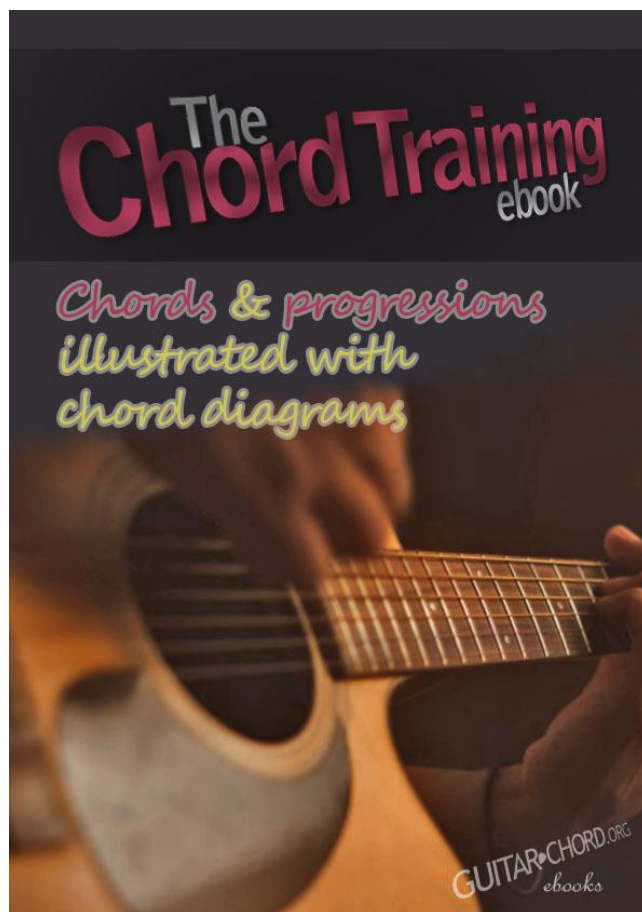
A non-diatonic, due to the presence of E major, progression

Four guitar chord diagrams illustrating a non-diatonic progression: C, E, Am, F. Each diagram shows the fretboard with fingerings: C (3 2 1), E (2 3 1), Am (2 3 1), and F (3 2 1 1).

The C major as bar chord with two shapes in action

Four guitar chord diagrams illustrating the C major as a bar chord with two shapes in action: C, F, Eb, C. Each diagram shows the fretboard with fingerings: C (1 3 4 2 1), F (1 3 3 3 1), Eb (1 3 3 3 1), and C (1 3 3 3 1).

THIS MATERIAL IS PART OF THE CHORD TRAINING EBOOK



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