

Minor chords training - part 2

♩ = 65

Example 1a

Am Em Am Em

Example 1a features a 4/4 time signature with a tempo of 65 bpm. It consists of four measures, each containing a pair of chords: Am and Em. The Am chord is played in the first measure of each pair, and the Em chord is played in the second. The guitar tablature shows the fretting patterns for each chord and the sequence of notes: Am (A2, C3, E3) and Em (E2, G2, B2). The notes are played in a rhythmic pattern of quarter notes.

Example 1b

Am7 Em7 Am7 Em7

Example 1b features a 4/4 time signature with a tempo of 65 bpm. It consists of four measures, each containing a pair of chords: Am7 and Em7. The Am7 chord is played in the first measure of each pair, and the Em7 chord is played in the second. The guitar tablature shows the fretting patterns for each chord and the sequence of notes: Am7 (A2, C3, E3, G3) and Em7 (E2, G2, B2, D3). The notes are played in a rhythmic pattern of quarter notes.

Example 1c

Am7 (II) Em9 Am7 (II) Em9

Example 1c features a 4/4 time signature with a tempo of 65 bpm. It consists of four measures, each containing a pair of chords: Am7 (II) and Em9. The Am7 (II) chord is played in the first measure of each pair, and the Em9 chord is played in the second. The guitar tablature shows the fretting patterns for each chord and the sequence of notes: Am7 (II) (A2, C3, E3, G3, B3) and Em9 (E2, G2, B2, D3, F3). The notes are played in a rhythmic pattern of quarter notes.

Example 2 - Shifting between chords in the same bar

Am Em Am7 Em7 Am7 (II) Em9

Example 2 features a 4/4 time signature with a tempo of 65 bpm. It consists of four measures, each containing a pair of chords: Am and Em, Am7 and Em7, Am7 (II) and Em9. The Am chord is played in the first measure of each pair, and the Em chord is played in the second. The guitar tablature shows the fretting patterns for each chord and the sequence of notes: Am (A2, C3, E3) and Em (E2, G2, B2). The notes are played in a rhythmic pattern of quarter notes.